

PRESS RELEASE

London, 18th August 2011

Jo Burt | *Seven Seeds* tour

Evergreen rocker Jo Burt will be bringing The Jo Burt Experience to the **Half Moon, Putney** for a showcase gig on Tuesday 13th September 2011.

Jo has been as active as ever recently and has pulled together a band of outstanding talents to perform his latest album "Seven Seeds" and has been touring this summer to enthusiastic audiences around the country.

This gig at the Half Moon will be his only London appearance in September and a chance to enjoy a quality band at the top of their game.

Commented Jo "I am absolutely buzzing with the reaction we have been getting this summer. Everyone seems to love the new material combined with some old favourites that we throw in. The band are really tight and everyone is on top form. I can't wait to play the set at the Half Moon.....its gonna rock!"

Following the Half Moon show, Jo is interested in speaking with management and promoters keen to work with the band in 2012 to further extend the touring schedule in both the UK and abroad.

THE BAND

Guitar/Bass/Vocals - **Jo Burt** (Black Sabbath, Tom Robinson Band, TheTroggs, Chris Spedding, Sector 27, Freddie Mercury, Melanie, Virginia Wolf, Brian Setzer, Bob Geldof, Kim Wilde, Sweet...etc)

Guitars/Vocals - **Dzal Martin** (The Equals, Terry Reid, Tom Robinson, Van Morrison, Meatloaf, Box of Frogs.....etc).

Drums - **Andy Treacey**. (Faithless, Dido, Moby, Robbie Williams, Groove Armada, Tom Robinson....etc)

Drums/Vocals - **Emily Dolan Davies** (Tricky, Bryan Ferry, Bono, Jarvis Cocker....etc)

Bass/Acoustic Guitar - **Barry Lamb**

Backing vocals - **Kathy and Antonia**

CAREER

Things took off in 1977 when Jo received an invitation to play bass guitar for the legendary Troggs on their first trip to the USA in ten years. The gigs were attended by everyone who was anyone - and Jo was thrown in the deep end with no rehearsal with the band. Arriving at Reg Presley's house on the afternoon of the first gig, Jo was told words to the effect of "you'll be fine - just don't follow Ronnie!" In the first week, they recorded a live album at Max's New York, a studio single with Chris Spedding on guitar, and Jo picked up a co-write credit on the B-side ... and was approached by Tom Robinson to join the Tom Robinson Band. The association with Reg and Ronnie lasted a further eighteen months before Jo left to team up with Tom.

In 1979, Jo joined Tom Robinson to write for the Sector 27 album, produced by Steve Lillywhite and released in 1980. Touring soon became a two year game of Trans-Atlantic ping pong between the North American continent and Europe. The album picked up a four star review in Rolling Stone magazine while the band played Madison Square Gardens, opening for The Police on their first stadium shows in America. The album was re-released in 1996. Tom Robinson left the band in 1982 and released his fourth album 'North By Northwest', with co-writes by Jo in 1983. The album was re-released in the summer of 1997. Jo and Stevie B kept the Sector 27 flag flying under new management until their final gig at Wembley Stadium in the summer of 1984.

While Jo's writing and performance projects continued under the management of John Reid, he also embarked on session work with Freddie Mercury, Melanie, and the Bryan Adams band amongst others, and vocals for Nona Hendrix. Jo was then head-hunted by Roger Taylor (Queen) to record with Jason Bonham on the first of two Virginia Wolf albums and tour the US with him opening for The Firm (Jimmy Page & Paul Rogers). In 1987, further tours included Jo playing bass for Brian Setzer, Bob Geldof, Jane Weidlin (Go Gos) and Black Sabbath.

From 1995 to 2000, Jo found himself back in the Tom Robinson Band with writing credits on the 1996 album 'Having It Both Ways' and a new world-wide publishing association with LEOSONG under the guidance of Brian Justice. 'Home From Home' a live album recorded in Tokyo and Osaka in 1996 and released in Japan that same year, was released in the UK in January 2000.

In 1998, in the midst of a concentrated songwriting period - lasting six years in all - Jo was approached to co-write and record a movie soundtrack for a Channel 4 short film entitled 'Shit Happens'. This period threw up a number of collaborations - with diverse results - by far the most significant for Jo himself being the moment he figured out where he wanted to take himself and his music next.

In 2005 Jo was approached to tour Sweden with The Sweet. The tour was a great success but it confirmed in Jo's mind that what he really wanted to do was his own thing.

In 2006, Jo was approached to play a regular gig at renowned Jazz live music venue, The Bull's Head, in Barnes. Embracing Jo's developing style of Anglicana - imaginative melodic rock & acoustic ballads in the British tradition - The Bull broke from their 25 year history to entice Jo with free reign over the musical direction - and so The Jo Burt Experience was born. As a result, Jo has been given the opportunity to expose his own songs in his own style. Bravely and openly developing his music in public continues to be, in Jo's own words "a liberating experience" for him.

It shows - Jo continues to electrify his audience with the mixture of honesty, intensity and humour that he brings to each performance.

And he's not done yet ...!

ENDS

Seven Seeds Album (Available now on iTunes)

Track Listing

1. Free
2. Money Changes Nothing
3. Deborah
4. Ring The Changes
5. Little Lover
6. The Night Tide
7. Miracle of Life

Bonus track: King Of Fools

YouTube: Search for

"JBEx Castle Cary Night Tide"

"JBEx Castle Cary Little Lover"

"JBEx Castle Cary Rock n Roll Attitude"

Website: joburt.co.uk

MySpace: myspace.com/joburt

Wikipedia: en.wikipedia.org/wiki/Jo_Burt



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